

REFLECTION RAG

Syncopated Musings

BY SCOTT JOPLIN



Stark Music Company

3804 Laclede Ave. St. Louis Mo.

CO

Reflection Rag

(SYNCOATED MUSINGS)

SCOTT JOPLIN

Slow March Tempo.

The musical score for "Reflection Rag" is presented in a grand staff format, consisting of seven systems of two staves each (treble and bass clef). The piece is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "Slow March Tempo." The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* (mezzo-piano). There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a final cadence in the bass staff.

The first system of the musical score consists of two staves. The treble staff begins with a series of eighth-note chords, while the bass staff provides a steady accompaniment of quarter notes. The key signature is two flats (B-flat and E-flat).

The second system continues the piece and includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads to a repeat, while the second ending concludes the phrase. The bass staff continues with its accompaniment.

The third system features a piano (*p*) dynamic marking in the bass staff. The treble staff continues with eighth-note chords, and the bass staff provides a consistent accompaniment.

The fourth system continues the musical progression with similar rhythmic patterns in both staves.

The fifth system includes first and second endings. A forte (*f*) dynamic marking is introduced in the treble staff, with the instruction *f sempre* (f forte sempre) written below the staff. The bass staff continues with its accompaniment.

The sixth system continues the piece with a mix of chords and melodic lines in both staves.

The seventh system concludes the piece with first and second endings. The word *Fine* is written at the end of the second ending. The bass staff continues with its accompaniment.

Reflection Rag, 2.

Creme de la Creme

Additional and later rags. Every one a jewel. There is nothing like this list on Earth, or anywhere else. Just shut your eyes and grab, you can't miss a prize.

EFFICIENCY RAG.....	James Scott
GUM SHOE FOX TROT.....	E. J. Staek
ON THE RURAL ROUTE (Fox Trot).....	Paul Pratt
SHAVE 'EM DRY (Rag Blues).....	Sam Wishnuff
CACTUS RAG.....	Lucian Gibson
HONEYMOON RAG.....	Jas. Scott
PATRICIA RAG.....	Jos. Lamb
CONTAGIOUS RAG.....	Edw. Mellinger
HOT HOUSE RAG—Hot house is right.....	Paul Pratt
MANDO RAG—Brilliant.....	R. G. Ingraham
KISMET RAG—By the pioneer.....	Scott Joplin
EDW. MELLINGER RAG—The best by Mellinger.....	Edw. Mellinger
BILLIKEN RAG—Picture show, first scene.....	E. J. Stark
EVERGREEN RAG—Full of music.....	Jas. Scott
CONTENTMENT RAG—Fine as silk.....	Jos. Lamb
AGITATION RAG—Very catchy.....	Robert Hampton
CLEOPATRA RAG—One of the best.....	Jos. Lamb
REINDEER RAG—Always good.....	Jos. Lamb
WEARY BLUES—Quite different.....	Artie Matthews
SCHULTZMEIER RAG—Brilliant.....	B. K. Whitrow
JINN RAG—Quaint and curious.....	L. P. Gibson
TOPLINER RAG—Sentiment and "prep" to burn.....	Jos. Lamb
SPRINGTIME RAG—Up to date.....	Paul Pratt
CHROMATIC RAG—Dramatic, striking.....	Wm. Head
PROSPERITY RAG—All to the good.....	Jos. Scott
PASTIME RAG No. 1.....	Artie Matthews
PASTIME RAG No. 2.....	Artie Matthews
PASTIME RAG No. 3.....	Artie Matthews
APHO.....	J. Russel Robinson
SENSATION.....	Lamb
WIPESY—Fine but don't take our word for it; get it. Scott Joplin	
TRENDS OF LIFE—Joplinese and eccentric, away up. Scott Joplin	
FINCESS RAG—Exquisitely beautiful.....	Scott
ALITY RAG—One of Scott's best.....	Scott
SKLETT—Very ingenious and strictly up to date.....	
KANSAS CITY RAG—This is a chip off the same block as the	
HELIO-TROPE BOUQUET—The audible Poetry of Motion.....	
BREEZE FROM ALABAMA—A story in transitions. Scott Joplin	
AFRICAN PAS—Easy and brilliant. Good to catch the rag.	
CARNATION—From the fountain of the Simon pure. A	
CHRYSANTHEMUM—The product of a deum. An	
CLOVER BLOSSOMS RAG.....	Manches
COLLARS AND CUFFS—A Rousing Rag.....	C. H. St. Job
TAM AND—A sentimental rag.....	Arthur Marsh
OLE SMOAK—Intellectual and sentimental. A top	
liner.....	Clarence St. Job
FIG LEAF—A high-class rag.....	Scott Joplin
PELICITY RAG—It is Joplinese throughout.....	Joplin